

Посвящается  
Людмиле Авакирян

Юлия Вечная

Фортепиано (с-моль)  
2010г.

для фортепиано

Авакирян 2010г.

Flamante

Тосвау аеиася  
Аваригрови

Юрив Вечак

Фоктори (20102)  
(с-молк)

гаа формичаио

Larghetto

The musical score is written for piano and consists of five systems of two staves each. The time signature is 12/8. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The second system includes a *Pedal* marking. The third system includes a *\*Ped* marking. The fourth system includes a *\*Ped* marking. The fifth system includes a *\*Ped* marking and a *rit.* marking. The score is written in a clear, legible hand.

*al tempo con espressivo*

mf  
\*Ped

\*Ped

\*Ped

\*Ped

\*Ped

\*Ped

\*Ped

This image shows a handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is heavily annotated with performance instructions and technical markings:

- Annotations:** Numerous instances of *\*Ped* (pedal) are written throughout the score, often accompanied by the number *8*, indicating pedaling patterns.
- Dynamic Markings:** The dynamics *mp* (mezzo-piano) and *p* (piano) are clearly marked.
- Technical Markings:** Fingerings (e.g., 1, 2, 3, 4, 5) and slurs are used to indicate phrasing and fingerings.
- Chord Symbols:** Some chords are labeled with symbols such as *b15*, *b8*, and *b9*.
- Handwritten Notes:** At the bottom of the page, there are handwritten notes including *city*, *3*, and *\*Ped*.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature. The music includes a melodic line in the treble clef and a more active line in the bass clef. Pedal markings are present below the bass staff.

Handwritten musical notation for the second system, continuing the piece with similar notation and pedal markings.

Handwritten musical notation for the third system, showing a grand staff with sustained chords in both hands and a "pp" dynamic marking.

29 января  
2010 г.  
Ю. Рен